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the Martlet

The student newspaper of the University of Victoria since 1948

Volume 35 Number 1 Thursday May 18, 1995

Cuba still stands against U.S. embargo

by Calinda Brown

This paper would be gold in Cuba.

Paper supplies are so low at the end of each school year children erase all the notes in their school books in preparation for the coming year.

Even so, the new ambassador to Canada, Bienvenido Garcia, said the majority of Cubans still support the social experiment Fidel Castro started over 30 years ago.

"We want to preserve the social achievements of the revolution," he said. "We Cubans feel it is our commitment to work for the revolution and our social programs."

Garcia was in Victoria for an official state visit, but took time to meet with the Victoria Goods For Cuba on May 13.

Its members are busy preparing for the fifth Caravan to Cuba which leaves Victoria June 10. Garcia felt the caravans did a lot for Cubans.

"The care and support we find in the rest of the world is very important to us...But it is not just the material help but the moral support and solidarity that matters most to us," he said.

The continuing U.S. embargo against Cuba was criticized by Garcia and others.

"Cuba has been deprived of important trade and credit," Garcia said. He added that Cuba had a fair trade deal with the Soviet Union and other socialist countries but lost that support when the Eastern Bloc collapsed.

"We must re-orient our economy to survive," he said. The Central Committee is implementing many changes with the consensus of the people. It seems to be working, the Cuban dollar tripled in value in the last year.

The 30-year-old embargo against Cuba affects access to supplies the most. The country

> "Plunge the US or Canada into the conditions Cuba was in and it would fall apart."

suffers from a lack of foodstuffs, medicine and paper.

Andrew Schloss, a professor in UVic's Music department, is a strong supporter of Cuba and a harsh critic of U.S. policy.

"Most people with any understanding realize the U.S. policy is absurd. Without the Cold War it's clearly a vendetta," Schloss said.

"Plunge the U.S. or Canada into the conditions Cuba was in and it would fall apart," he said.

Ruth Miranda, Goods for Cuba's representative on the fifth Caravan, looked forward to her chance to see Cuba for herself.

"It's a dream coming true. I want to see what else we can do for them," she said.

Miranda is originally from Chile and sees parallels between her former country and Cuba.

"I know what it means to belong to a small country. I believe they deserve their own way of life. The U.S. intervened in Chile, in our own house, and many people lost their lives," she said.

She believes in fairness for other peoples and thinks Cubans are suffering because they were born in a different part of the world than the U.S.

The embargo angered many people at the reception. Roberto Carrasco, who returned to Cuba recently after a 33-year absence, thought the solution was simple.

"Leave the decisions on who governs in Cuba to people living in Cuba," he said.

Carrasco thought the Cuban people seemed more educated than Americans and more able to choose how they wanted to be governed.

"The people on the street sound like political science professors. They are ready to give their opinion on any subject in public, even negative ones," he said.

He echoed the sentiments of the ambassador who said Canadians should go to Cuba.

"Canadians should visit and see for themselves what is going on," Garcia said. "Then spread the real facts of what is going on in Cuba."

If you would like to donate supplies to the next caravan call Kevin Neish at 595-3991 or Carlos Flores at 474-5403. Space is limited but school supplies are still urgently needed.

The next bus for Cuba leaves June 10.

photo by Tim Boultbee

Student wins appeal

by Adam Turner

Red tape is more than just a hassle to Paul Rowan. It's been costing the UVic student almost $1000 a week.

Rowan was offered a job starting in January at the Geos Language Corporation of Japan. The problem was Japanese Immigration would not grant him a visa until he received his diploma. Despite completing his degree requirements in December, Rowan was told he wouldn't get his diploma until the June Convocation.

> Students should be "bringing the power of our education back to the student"

Rowan appealed to senate in a letter dated March 15. His request was "to grant my Degree without Delay."

A cancelled senate meeting in April and initial resistance from UVic's administration delayed the appeal. A motion was finally mailed to senators April 12, proposing "that Mr. Rowan's name be entered on the Roll of Convocation" and that "Senate direct the University Secretary to issue the diploma to Mr. Rowan as soon as possible."

The motion, recommended by the Faculty of Arts and Science, passed with only one opposing vote.

The Faculty of Arts and Science recommended the early granting of the degree be "on a single-case basis only." University Secretary, Sheila Sheldon Collyer, said potential changes to the current Spring Convocation policy are "under discussion" at this point.

Rowan was pleased with the result of his appeal, but found the process frustrating.

He questioned, "Why is it that I'm the first person to ask for their degree after December?" Since nearly 400 students complete their requirements in December, Rowan thinks students "are too complacent" in dealing with the administration.

Students should be "bringing the power of our education back to the student rather than letting a computer control everything," said Rowan.❑

BoG ignores Minister

by George Pringle

The UVic Board of Governors ignored requests from Dan Miller, B.C. minister of Skills, Training and Labour to consider "the fact that sharp increases in tuition could be a hardship for students."

Miller wrote "I would like that should the Board decide to increase tuition fees in 1995/96 above the current rate of inflation, steps also be taken to increase the availability of need-based student bursaries which complement existing student financial assistance programs."

According to B.C Stats, the current rate of inflation for British Columbia is 2.2 percent.

The Board raised the cost of a 1.5 unit class from $213 to 226.50, a 6.3 percent increase. There was no increase in funding to bursaries, scholarships or to the work study program.

Members of the Board sat uncomfortably while student representative Joel Freedman spoke in favour of his proposal to freeze next year's fees at the 94/95 rate.

"Earlier today we were talking about easing consciences." Freedman said, "I hope members here keep that in mind when they vote. Raising fees shouldn't ease

> "Earlier today we were talking about easing consciences." Freedman said, "Raising fees shouldn't ease anyone's conscience."

anyone's conscience."

Faculty representative Larry Yore expressed his displeasure with the tuition hike, commenting that "There isn't enough incentive in the system to encourage innovations. "A 0 percent increase is too low and a 6.3 percent is too high," said Yore, "I can't support either option."

"I would only support a freeze in tuition if one of two conditions existed," argued faculty representative Reg Mitchell. "If UVic's rate was out of line with other institutions or if the university only accepted 'A' students could one even make the case for free tuition."

Student representative Meghan Gaudet pointed out that it isn't just tuition costs that make a university education unaffordable.

"Students aren't not coming to UVic because tuition is high. I think that the cost of living was the major factor... tuition alone is relatively affordable."

One bright note for summer students is the increase doesn't take place until September 1, rather than on the traditional May 1.❑

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Separatists at UVic

By Richard Carlson

A new student group, the UVic Students' Alliance, is challenging the UVic Student's Society, claiming the majority of students do not feel represented. The group was started by six students shortly after five of them lost in the March election.

The UVSA charges the UVSS no longer lives up to its mandate "to protect, defend and extend the rights of students to a fair education free from harassment and oppression." Citing the Charter of Rights and Freedoms, they have made an official Declaration of Independence to create an alternative students' society.

"The UVSA is not out to destroy the UVSS," says spokesperson Pam Grant, "people deserve a choice to be in the UVSS or not."

She points to the low voter turnout at the elections as proof most students feel the UVSS does not represent them.

Grant says although five of the six UVSA members, including herself, were defeated in the last election, that is not why they started the Alliance. Due to alleged election irregularities, Grant is "not sure that they lost." So far there have been no official complaints concerning the actions of the Election Officials.

The six UVSA members include unsuccessful UVSS candidates Devon Kruggel and Kelly Sundberg, unsuccessful Senate candidates Marina Dagnall and Grant, unsuccessful BoG candidate Robyn Blaber, and the only non-candidate, Shawn Gienow.

The UVSA charges the UVSS with discrimination against males for forcing them to pay toward a Women's Centre, and calls the Board offices a "chilly Climate towards those students with traditional family values and one or more conservative ideologies." They further accuse the UVSS of unfairly condemning the views of the Reform Party and the Men's Club, running up a debt it cannot afford and not flying a Canadian or BC flag.

Sabourin agreed it was disrespectful not to fly a flag of the rightful government and promised to contact the Saanich Nation to see if they have a flag.

At the second to last meeting of the 1994/95 Board of Directors on April 19th, Michael Gardiner and Theresa Sabourin responded to the UVSA claims. Gardiner pointed out a referendum approved giving money to the Women's Centre and he can find no place in the policy or constitution of the UVSS where it discriminates against the Reform Party.

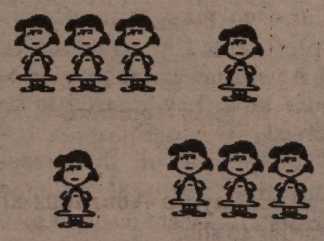
Sabourin said she has no idea—nor can she find anybody who does know—what "traditional family values" are. Sabourin agreed it was disrespectful not to fly a flag of the rightful government and promised to contact the Saanich Nation to see if they have a flag.

Stacey Tabert broke quorum by leaving early, ending the Board's response. The UVSA did not attempt to make another presentation at the next meeting. Grant said: "The UVSS did not want to hear what we had to say so why go on?"

Naomi Johnson, UVSS Resource Coordinator, said people cannot legally leave the UVSS. Mandatory membership in the Simon Fraser Student Society was recently challenged in the BC Court of Appeal. The court turned down the challenge.

Robert Worth, Director of Accounting Services, warns that all fees, including the UVSS fee, has to be paid or there will be a "denial of services." This includes use of the library, access to registration and release of grades.

Controversy and legal issues will not deter the UVSA. Grant says the organization will continue to offer an alternative to students and will try to register as a society and get meetings going by September. Grant looks forward a time of greater choice: "maybe there will be 20 student societies in a year. There are people who are happy with it [the UVSS]; just not myself."❑



Senate Update

by George Pringle

Emboldened by the highest student senator attendance in years, students led the attack on the Senate Academic Standards committee's recommendation on failing grades in the change to a percentage grading system.

The committee proposed that the range of scores assigned for failing work be 0% through 49%.

Student senator Meghan Gaudet pointed out " An 'F' is an 'F' and that's that. This system forces students to study for a class they've already failed which takes time away from their other classes."

"Students tie up expensive spaces and waste money when they fail"

Faculty senator Keith Dixon agreed with student criticism, pointing out, "In the old system, a student who received an 'A' and a 'F' in 2 courses would have a sessional average of 4 which is a 'B-'. With this proposal the student would receive a '90', a '0' for an average of '45' and be required to withdraw.

"Students tie up expensive spaces and waste money when they fail", argued Faculty senator Reg Mitchell in support of the motion, "we shouldn't encourage students to fail."

Gaudet proposed that a system similar to the University of Regina be utilized where all failing grades less than 40, the sessional average is calculated using 40. Gaudet suggested that a base of 45 be used at UVic.

The Senate rejected the student proposal and returned the matter to the Academic Standards committee for further study, delaying the implementation of the percentage grading system.

What's a full time student?

Agenda and Procedures requested direction on whether the definition of full time student status for senate eligibility should be rewritten. Currently, a student must be registered in a minimum of 9 units in the Winter Session to run for senate, and is required to maintain that minimum during their term of office.

It was proposed that full time eligibility be defined "as a person who is enrolled in a credit course." Most senators expressed their disapproval, student senator Joel Freedman proposed maintaining the present requirements for the student's term of office and to allow part time students to run for a full time position. Freedman also proposed that the University Secretary be granted the authority to waive the full time requirement for disabled students and for students who have to drop courses due to extended illness. The motion was sent back to committee.

Co-op Students on Senate

Students advocated for one of the 12 full time positions to be set aside for Co-op students.

"With a designated space for Co-op students we would be aware that we could run," argued Student Senator Sonia Manak, a co-op student, "I wanted to run last year (March 93) but thought I wasn't full-time." The motion failed.❑

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Furnaceface heats up punk scene

by Mark Garrison

"[Punk is] playing whatever you want, as sloppy as you want,as long as it's good and it has passion."

-Kurt Cobain

Furnaceface's music is some punk rock, with a touch of rap, some spoken word, and a lot of experimentation. Their music is so different that even they can't define it.

"We never have been one for formula... Whenever someone asks me that I don't really know, generally I just kind of say we're a rock band," said drummer Dave Dudley. "We're certainly not a jazz band."

But furnaceface claims not to be changed by success. "I think people view us as something more than we are... We all have other jobs and things we do. We don't actually do furnaceface as a full time thing," said Dudley, "It's still this mystical thing we do every once and a while."

Furnaceface doesn't resent how hard it is for a Canadian band to make it in this American-dominated music industry, "Bands work hard no matter where they are," said Dudley.

The band met through "a phone call through a local friend" Dudley remembers. "Marty [Jones, guitars and samples] had always recorded us because he's a recording engineer." Jones is now leaving the band again to concentrate on his recording career.

The name furnaceface was thought up by a friend of the band. "Apparently there's a Rupert Bear reference for the name, there's a show where he called a dragon a furnace face."

Dudley feels that punk's movement into the mainstream "has changed the definition of punk... the true punk spirit is still the same as it ever was and it's still as underground as it ever was."

When asked what one thing he would like to say to all his listeners and potential listeners Dudley paused and said, "Think for yourself."

Those three words, innocently said, seem almost cliché, yet they practically define punk culture.

Furnaceface will be performing at the Victoria Curling Club on Friday May 26❑

Furnaceface band members claim they have not been changed by success

photo by Andrew Geddes

The Dayglo's previous albums showed more wit

Face to Face frenzy

by Tonya Hartz

People were already lining up when the doors opened at Harpo's on April 5. It appeared Harpo's had filled its capacity that evening as the crowd awaited the headlining band from L.A. The dance floor became a mosh frenzy when Face to Face took the stage.

It was the third time Face to Face played in Victoria. Since their first show, the band's popularity has steadily risen. Their new album, *Big Choice*, was sold out at Lyle's just weeks after its introduction to Victoria. One of their tracks is on a new movie soundtrack.

Matt Riddle, bassist, spoke for the band about the term punk rock, firing their manager, and signing to a major record label.

Before this tour, Face to Face was touring for five weeks with the Mighty Mighty Bosstones. They haven't had a break between the two and consequently look forward to being home after a week of shows in the States.

"Soon as that show is done we're going to drive straight home," said Riddle, referring to a small town an hour outside of L.A.

Face to Face has been together for almost four years. Riddle and Trevor Keith, vocals and guitar, have known each other for 11 years and used to play in metal bands together.

The band got a lot of grief for leaving Fat Wreck Chords, the independent label that produced their first album *Don't Turn Away* in 1992.

"Most people don't understand it. A lot of kids don't understand what they are saying when they say that you're selling out," says Riddle. "They say 'you sold out. You support corporate things', as they're sitting there in their Air Jordans."

Face to Face are now signed to a major label, Polygram, under Victory Music, which produced *Over It* in 1994 and *Big Choice*.

"They got the record out there to support the house. It wasn't the money, it was just to get out there," said Riddle emphatically.

So what about the song "Disconnected?" It has been on all three albums and is on the *Tank Girl* soundtrack. Granted, it is a cool song "Trust is something that comes easy when you've never been a victim," but why the overkill?

"We had a lot of talk about it. We weren't going to do it at first," says Riddle, "The version on *Big Choice* explains it all."

The guitar intro of "Disconnected" begins. That English voice belongs to their ex-manager. The band fired him.

"He was misrepresenting the band. We couldn't trust him at all. We've been with him for two and a half years and he made us look like idiots. He was a ramrod," says Riddle.

What is fear to these guys?

"A punk rock band," says Jim "Trout" Goodwin, the road manager and soundman.

"Yeah, leaving," adds Riddle.

Can Face to Face be categorized as a punk rock band?

"Punk rock is a dead term. I think the punk movement is still pretty strong but a lot of kids don't know what it is. I don't know what it is. I wasn't a punk kid growing up but I knew what it was about and I still know what it's about."❑

Dayglos start dimming

by Brian Brown

Little Man in the Canoe
the Dayglo Abortions
God Records 1995

The Dayglo Abortions are starting to slip.

No other band in Canada has earned an equal reputation for sheer rauchiness and profligacy.

Whether or not everyone is offended by the Dayglos, everyone will admit that they're INTERESTING. That's where this CD fails.

Whereas their past efforts, like *Here Today Guano Tomorrow* and *Two Dogs Fucking* had crunchy guitar work and clever solos, just a few chords seem to dominate *Little Man*. The difference between songs to is slight. The lyrics themselves lack the traditional Dayglo edge. While "Sexist Homophobic Cokeheads" and "Big Michel" are passable, they don't grab you like, say, the classic "Fuck Satan to Death" on *Here Today*.

Finally Jimbo, the new singer, simply doesn't have the sneering arrogance of Cretin, the original Dayglos singer. He may well be a better "clean singer" but the Dayglos is (for the moment) a screaming and shouting band, not a clean singing band.

The Dayglos might consider modifying their genre to better accommodate their new members, instead of just trying to replace someone.❑

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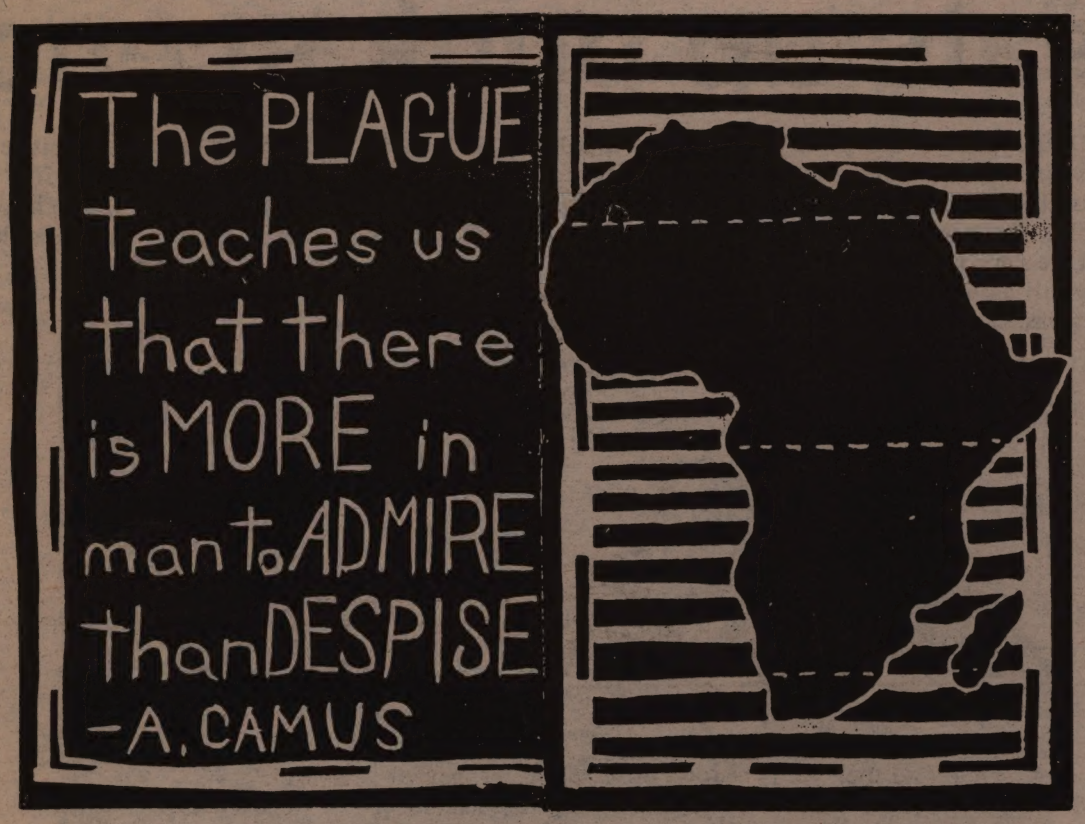

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 12 noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W-3P3, dropped off at the S.U.B Room 108, or E-mailed to martlet@sol.uvic.ca.

The Martlet

Quote of the month:
"Leave the decisions on who governs Cuba to people living in Cuba"
Roberto Carrasco.

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Not chaste behavior

Editors:

Masturbation is not empowering. it is not virtuous, lovely, or of good report, or praiseworthy. Masturbation is nothing to glory in or trumpet in newspapers, but is an act of moral depravity that it is proper to be ashamed of.

Sexual empowerment comes only through living the eternal principle of chastity: ie., abstinence before marriage and fidelity afterwards. Masturbation is not chaste behavior because it mocks the sacred purpose of sexuality for procreation and in melding a marital union. Like all unchaste behavior, masturbation places us in bondage to our sexuality rather than in mastery of it.

Which of the following two worlds would you rather live in:

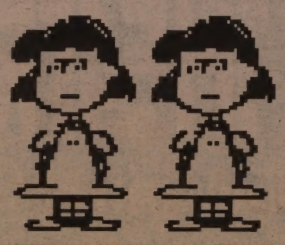
1. a world where everyone masturbates; or,

2. a world where nobody masturbates?

In which of these contrasting worlds would sexual harassment be the norm rather than an aberration? In which world would women's bodies be treated as commodities? Where would the oppression of prostitution flourish?

What has 6000 or more years living in that first world brought us other than a world dominated by sexual oppression? The whole world groaneth under sin -- yet those who would cure us prescribe an even larger dose of the iniquity that made us ill in the first place. If we truly desire sexual empowerment to become free from sexual oppression, then we must obey the principle of chastity completely. Therefore, since masturbation violates that principle, we must purge it from our own lives and challenge every attempt to glamourize it within society.

A. IDLER



Intolerant attitudes

Editors:

Re: the letter in the March 23 *Martlet* entitled 'backlash addressed'.

I wish to respond to the above cited letter on behalf of many students who found the attitudes therein expressed to be indicative of how intolerant and out-of-touch certain elements of the UVSS establishment have become.

This letter -- cosigned by four newly elected student representatives to the UVSS Board-of-Directors (T. Street, J. Lewis, W. Stacey, and K. Best) -- signifies an attempt to silence and suppress legitimate political debate through the use of public harassment and reactionary personal attacks. Furthermore, these attacks were directed at those who have had the courage to publicly QUESTION or CRITICIZE certain theoretical or political dogmas -- an activity that is central to any institution of higher learning.

The intolerant and self-righteous attitude displayed within this letter shows a total disregard for the views of a large segment of the student body, and indicates an unwillingness to take student concerns seriously. It is quite clear that a large number of students feel that their concerns have been ignored by their own Students' Society representatives. In attempting to dismissively marginalize these concerns, the authors of this letter foolishly lend justification and legitimacy to the grievances of such reactionary and counter-productive groups as the so-called "UVSA" (known to some as the "UVSA" or "University of Victoria Sourgrapes Alliance"). The authors, as student reps, should be making an effort to alleviate these concerns in a constructive and inclusive manner, instead of further fueling discontent and alienation through reactionary and intolerant personal attacks. Members of the BoD have a duty to promote cooperation and understanding between the various diverse viewpoints on campus, rather than attempting to oppress and silence political activity by those that do not subscribe to their individual political ideals.

We <u>all</u> must come to recognize and accept the fact that there are many diverse views on campus, and that no particular individual or group has a monopoly on Truth. This holds doubly true for our student reps on the Board-of-Directors. Above all we must learn to tolerate and respect the diversity of views that exists among students, as it is that diversity that gives us our strength. THE ONLY THING THAT MUST NOT BE TOLERATED IS INTOLERANCE ITSELF.

The authors of 'backlash addressed' proclaim that "*we all need to question our own behaviours and attitudes in order to recognize and end oppression on campus and everywhere*". Perhaps they should take their own advice and begin questioning <u>their own</u> oppressive behaviours and attitudes.

Derek Madson
UVSS Director-at-Large

EDITORIAL

Playground Politics

The fact most undergraduate students don't feel well represented by the University of Victoria Students' Society isn't new. Some think the BoD is too left-wing, too right wing or just too silly to be worth their time. Now there is an even sillier option.

Think way back to your playground days. Remember those people who couldn't win at playing jacks? Eventually they stole the jacks and ended up playing all by themselves. In the current state of UVic student politics, those kids are the members of the University of Victoria Student's Alliance (UVSA).

This new alliance consists of six people, five of whom did not win positions in the spring '95 elections. They say they are sick of the UVSS, and claim their view is shared by a majority of UVic students.

Fair enough. The UVSS Board of Directors does not have the unwavering respect of every student at UVic. And there are students who resent having to pay fees to an organization that does not address their concerns. But what kind of an alternative is the UVSA?

This group compiled a "Declaration of Independence", which was distributed about campus before the April 19 UVSS BoD meeting.

The document contains such gems as " The UVSS discriminates against fraternities and sororities although the Women's Centre is no different from either," and " The SUB does not fly a Canadian or British Columbian flag, not flying the flag of the rightful government is disrespectful to all Canadians".

The UVSA seems more interested in fueling petty rivalries than actually working for students.They say they aren't out to get the UVSS. But Pam Grant, spokesperson for the UVSA, said the Alliance was planning on bankrupting the current Students' Society during the April 19 BoD meeting.

Most students have laughed this group off, but some of the things these people are suggesting are no laughing matter. Take the UVSA's claim that its members will be exempt from UVSS fees. The university doesn't distinguish between tuition fees and UVSS fees. By not paying UVSS fees, students will lose access to all University services.

If the UVSA really wants to help students, why did its members wait until summer session to stir up campus politics? Why weren't these people working for students' concerns all year round, instead of magically appearing after elections?

Pointing out the failings of the UVSS is a good thing, but if the UVSA wants to provide an alternative for students at UVic, they are going to have to do more than just write up a list of grievances.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 pm in the Martlet *SUB 108. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*

`Stones give soft performance

by Sarah Gorlewski

The Headstones
Harpo's
May 12

"Won't be too much longer now 'til we collapse
We're burning, yeah we're burning
We intend to burn..."

"Burnin" is one of many great angst-filled songs on the Headstones' latest CD, *Teeth and Tissue*. Unfortunately, it turned out to be a little too prophetic at their performance at Harpo's Friday night.

The band members were out of sync. Bassist Tim White had tuning difficulty and had to change guitars. Everyone except the drummer seemed to be suffering from drug-induced fatigue. White spit on the stage several times.

But the May 12 performance is not a true indication of the Headstones' talent. *Teeth and Tissue* is an excellent harder-rock CD that demonstrates the band members' talent as musicians and synchronicity as a group.

Songs such as "Hindsight", "Unsound", and "Burnin'" talk about resenting the past, dreading the future, and feeling confused and angry at the present. Lead singer Hugh Dillon said the album is about "the end of the line... when you're still alive but physically and psychologically drained for the most part."

However, White said that this theme is "just a phase", the band is not on its way down. "Something can be dark and still uplifting," he said. That's very true of *Teeth and Tissue*. It is the musical equivalent of a book that can't be put down.

The Headstones: excellent album, mediocre performance

Lisa Guglielmi photo

In fact, White said they've made a lot of progress since the last album.

This one, he said, has "more depth... broader scope".

Perhaps the greater depth is because of the choice of theme. When asked what the theme of the last album was, White replied "heroin", then after a long pause to consider his answer he said "well, heroin and alcohol."

The Headstones started in 1991 in Kingston. They are on their fifth tour, which will include American venues such as New York City.❑

DVNT takes a long wild look at normal

by Calinda Brown

DEVIANT BEHAVIOUR
DVNT Ensemble
May 6
Belfry Theatre

The sign outside the theatre said it all. "Audience Advisory: This show contains Graphic Language, Bare Bodies, & the Naked Truth."

DEVIANT BEHAVIOUR: a ceremony of politically insurrect poetry, songs and other stuff, took a look at the impolite side of our culture.

The three members of the DVNT Ensemble - Daryl Harris, Leon Potter and Greg Corness - started the show by walking onstage naked.

"We thought we'd get this part over right at the beginning," said Harris.

The small crowd had already passed around a "Leather Queen Barbie" doll and was ready for some real deviance.

The Ensemble combined wild costumes, popular music and poetry for a performance piece that examined what the norm is in our culture and how people move outside of that norm.

They took excerpts from Steppenwolf to Susan Musgrave to the Kama Sutra to Simone de Beauvoir.

The resulting pastiche was an intriguing glance into ourselves. The audience found it easy to laugh at some lines such as "As soon as we're born, grown-ups check where we pee."

Other lines forced the audience to consider the arbitrariness of normalcy; and who defines what is normal.

One actor's comment, "kids will be reading books by financiers and other crooks," was an astute criticism of the bestseller lists.

The three-hour show was a little too long and it was hard to pay attention to some of the later pieces. As a result, some of the tension built up by the layering of subjects was lost.

The theme of the performance was represented best by the set design: three huge white cut-outs of angels with painted faces that could only be called maniacal - just like the humans *Deviant Behavior* was examining.❑

DVNT Ensemble pokes fun at some sacred cows of our society.

graphic by Mike Low

Art flows in *Whirlpool*

by Jenny Durrant

Whirlpool
Open Space Gallery
May 4-20

Toronto artist Mary-Anne Kokoska's seven-piece exhibit, *Whirlpool*, at Victoria's Open Space Gallery demands a lot of space.

The large-scale drawings range from seven to 18 feet in size and incorporate a theme of movement. Some pieces run the whole length of the wall and continue onto the floor.

"These large-scale drawings reflect my investigation of memory and the unconscious through the metaphor of water," Kokoska says.

Kokoska uses large pieces of tracing, craft and drawing paper stapled together. Using graphite, dark pastel, oil and prisma stick in thin curving lines, the artist creates a flow.

Not only is there a flowing from one piece of paper to another, but the exhibit as a whole seems to have no beginning or end.

"Together they describe my consciousness where all is fluid without separate thoughts or isolated moments of time."

Kokoska's work is about free expression and is deeply physical. The continuous movement of lines reflect the movement of the artist as well as the flow of water, wind and thought.❑

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Vikes name new recruits

by Mike Chilton

The UVic Vikes men's and women's basketball programs are working to assure their teams will make the return trip to the CIAU tournaments next season.

The Vikes bolstered their already strong lineups in the annual high school recruitment drive at the end of April. Coaches Kathy Shields and Guy Vetrie held a press conference on Wednesday, April 26 to officially announce the recruitments.

On the men's side there are four recruits, including seventeen-year-old Ali Wilmott. Wilmott was co-captain of the 1995 Island AAA champion St. Michael's University School Blue Devils, and was considered by many to be the best all round high school guard in B.C. last season.

The six-foot-one guard will likely be paired with his older brother, Andy, who has been an important part of the Vikes' squad in the guard position.

Ali Wilmott's numbers are impressive, showing his effectiveness while maintaining consistency: he averaged 16.4 points per game, along with a 6.5 assist average and about six rebounds a game.

When asked to give an opinion of his ex-star guard, SMUS basketball coach Ian Hyde-Lay said, "Ali is always prepared to work hard to improve. He is a fine athletic talent who will be able to adjust to the greater physical demands of university basketball."

Another Victoria local to get the nod from the Vikes this year was Tom Kinnear, a six-foot-seven forward who was a member of the Vancouver Island all-star team, a Lower Island first team all-star, and a second team all-star at the Island championships.

Last year with Stelly's Secondary School, Kinnear averaged 18 points and 12.3 rebounds a game, while managing a free throw percentage of 65.3.

Kinnear said he is excited to play for the Vikes and hopes he can make a strong contribution to the team.

The third men's recruit does not hail from Victoria, but is still an Islander of sorts. Chris McClean, a former Malaspina College student, is a six-foot-five forward who can run the court with ease. Before his stint at Malaspina, McClean went to the University of Calgary, where he was a freshman starter for the Dinosaurs.

The Vikes bolstered their already strong lineups in the annual high school recruitment.

In his first year at Malaspina, McClean took B.C. College Athletic Association (BCCAA) second team All Conference honours and Most Valuable Player honours at the 1993-94 National College championships. McClean's second year milestones were BCCAA first team All Conference honours and All Canadian honours.

McClean averaged 16 points and 10 rebounds a game and maintained a 70 per cent free throw, all making him the player pegged to create the most immediate impact for the Vikes due to the importance of free throws in Vikes' games.

The final male recruit came from coach Vetrie's alma mater, Sir James Dunn College and Vocational School in Sault Ste. Marie, Ontario.

Joel Neilson is a six-foot-two off-guard who averaged 15.8 points per game as well as six rebounds a game. Neilson's points-per-game average was second in the league, helping him earn 1995 MVP honours.

On the women's side of the recruitment circuit, things were just as busy. New recruits Shannon Drage and Megan Dalziel both have national championship experience, making them important additions to an already talented lineup.

Drage, a skilled six-foot guard from Salmon Arm, had a 13 point-per-game average, a 12 rebound average and an average of four steals and assists in last year's 33-2 season.

Coach Shields said of Drage, "She has had great coaching and a winning tradition. Shannon is the type of player we want in our program."

A provincial team all-star last year, Drage is expected to crack the Vikes' lineup immediately and have instant impact on the squad.

Dalziel comes from G.P. Vanier Secondary in Courtenay. The five-foot-eleven forward is a multi-talented athlete who was also recruited by UVic for her volleyball skills. Dalziel was selected as an Island All-Star in basketball for three straight years, including MVP at the 1995 Championships.

Look for Dalziel to be an important part of next year's Vikes basketball squad, as well as an integral part of the Vikes women's volleyball team.

With these new recruits, both coaches Shields and Vetrie hope to succeed in the quest for a CIAU title in upcoming seasons.❑

UVic rowers victorious in Brown Cup battle

by Mike Chilton

The classic Oxford-Cambridge rowing dual has taken place in England for decades. The Yale-Harvard rowing competition south of the border has been played out annually for years.

Canada's own version of these rowing rivalries took place on May 7, at the fourth annual Brown Cup Challenge, which pits the UVic men's and women's eights against their traditional rivals from the University of British Columbia. The much publicized race was held on the Gorge Waterway, and saw both UVic men's and women's rowing crews sweep their UBC counterparts.

A modest crowd lined the 3.2 kilometer course to watch the men's eighth win in a time of 10 minutes, 34.6 seconds, while the UBC squad trailed at a time of 10 minutes, 43.6 seconds.

Most spectators stayed to see the women's eight take their race in a time of 11 minutes, 29.9 seconds. The UBC women's eight followed in a time of 11 minutes, 49 seconds.

The men's crew performed well, defeating their opponents despite the absence of veterans Bryan Thompson and Gavin Hassett, who were at the national rowing camp in Ontario.

The race also marked a farewell for the team's coxswain Jay Bertagnolli.

The women's race was almost as close, although the finish did not indicate this. The UVic women's eight stayed true to tradition, winning this challenge as they have won every one since the Brown Cup's inception.❑

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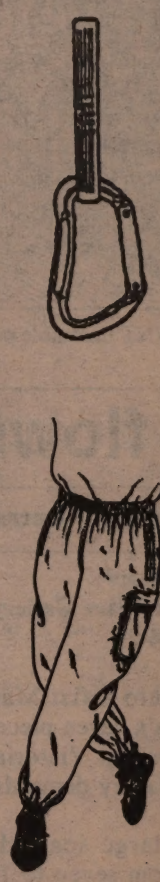

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THURSDAY, MAY 18

CINECENTA - *The Madness of King George.* 7:00 & 9:15.

FRIDAY, MAY 19

CINECENTA - *Before Sunrise.* 7:15 & 9:15.

EXCURSION - Do purple sea urchins, surf grass, sea stars and Goose-necked barnacles intrigue you? Join biologists Phil Lamberts and Gordon Green on a tour to the tidal pools of Botanical Beach. 7am - 5 pm. $38 (plus GST). Info: Eve Hume, 387-5745.

CAFE SIMPATICO - For the last coffee house of the season, "Kumbia" plays the lively and hot tunes of Latin America. Also, "School of the assassins" will be shown--a film revealing U.S. involvement with the death squads. Proceeds to support humanitarian projects in Central America. 1923 Fernwood Rd., 8 - 11 pm. $5 gen, $4 students & U.I.C. Info: 474-5403.

SATURDAY, MAY 20

CINECENTA - *Before Sunrise,* 7:15 & 9:15.

WENLIDO - Personal safety classes, for women, by women. Learn awareness, avoidance, assertiveness, assessment, and action to deal with aggression and assaults. Saturday & Sunday, 10am - 4:30pm; or June 10 & 17 10-4:30. To register phone 721-8353 or 595-1401.

SUNDAY, MAY 21

CINECENTA - *Death and the Maiden.* 7:10 & 9:15.

COMMUNITY EVENT - 58th Scottish Gathering of the Victoria Highland Games Association. Saanich Fairgrounds, 1528 Stelly's Cross Rd., Pancake Breakfast 8 am, Dancing 9:30 am, Opening Ceremonies & Massed Pipe Bands 1 pm. $5 adults, $3 students & seniors. Info: 477-8674, 479-7804.

MONDAY, MAY 22

CINECENTA - *Family Viewing.* 7:15 & 9:15.

TUESDAY, MAY 23

CINECENTA - *Mi Vida Loca.* 7:15 & 9:15.

WEDNESDAY, MAY 24

CINECENTA - *To Live.* 7:00 & 9:30.

UPCOMING EVENTS

CHOIR - Elektra Women's Choir presents "An English Garden." Saturday, May 27, 8 pm, St. John the Divine Church, 1611 Quadra St. Tickets are $14 adults, $11 students & seniors. More info: 475-3009.

DANCE - "Fiesta Mexicana" presents "Kumbia" and "El Bombazo," May 27, 9 pm to 2 am. Victoria Curling Club. Tickets are $10 in advance & students, $12 at the door. Tickets available at Boomtown, Zydeco, Cafe Mexico. Info: 744-3059.

FIRED UP! - Contemporary works in clay. Exhibition and sale featuring new and distinctive works in clay. May 27 & 28, 10 am - 5 pm at the Metchosin Community Hall, 4401 William Head Road. For Further info: 474-2676.

SEMINAR - Peace Through Meditation, seminar on the awakening of peace through meditation on the Inner Light and Sound. Saturday, May 27, from 1 - 3 pm in the Spinnaker Room at the Juan de Fuca Recreation Centre, 1767 Island Highway, Colwood. This program is free and all are welcome. Info: 592-8196.

BIBLE STUDY - Intervarsity Christian Fellowship. Welcome to summer semester! If you are interested in attending a Bible study this semester or have any questions about IVCF, please call Kurt @ 721-2408 or Steve @592-6789.

CONFERENCE - Opening Hearts and Minds: Working Together with Survivors of Political Violence. Information sessions, panel discussions and working groups will be part of the conference. May 29, $40 professionals, $25 students, volunteers , and the unwaged. To register, or for more information: 383-1422.

COMMUNITY MARKET - The First Annual James Bay Community Market will be getting underway Sunday, June 4 at 11am. The market wil be at the corner of Douglas and Michigan, and will feature a vast selection of food, produce, arts, crafts, and local entertainment.

GRAD SHOW '95 - 11th graduating class from the Western Academy of Photography. Friday, June 23, portfolio viewing @ 10 am - 4pm, dinner @ 6:15pm and award presentation @ 7:45 pm. Info or tickets: 383-1522.

SERVICES & THINGS

ROOMMATE Wanted - 3 BDRM House in Fairfield, $400/mo + utilities.Ph. 370-5007.

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PSSST...

dusk, dirt and dogs mingle in lusty delight. can you come out and play in the mud with me? the green snake lady is still into serious sinnin'.

soon it will be karla kalona-mia's 'b' day. i expect she shall have a rockin' good time. xoxox madame mudcakes.

i like cymbals. lots of cymbals. shiny ones with colourful homemade decals.

hey, i love caterpillars i think they are so pretty and cute and attractive but they are small but not that slimy but they are everywhere, those little devils, soon they will be pretty butterflies i like butterflies.

hey, didja hear about that guy who got to interview furnaceface? He's, like, famous now. EVERYBODY's heard of HIM!

mona q and marina joy can change your destiny. call fargo for details.

keanu ran across the hot, dusty plain with one goal in mind: "must...get...to...Bay...Street. Must...endure....." don't you wish you'd changed your address sooner?

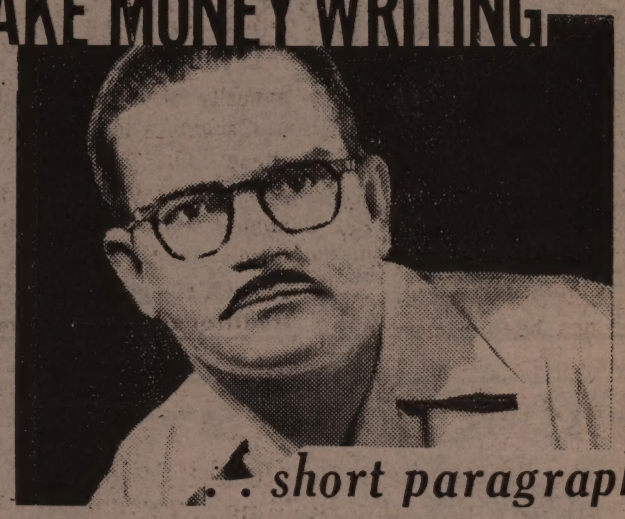
LUUUUUUUUUUUUCCYYYYYY!!!!

drop that coffee, meesha-chan.

never look a gift coffee in the mouth.

the dark beautiful bitter liquid shall ooze from pores galore. oh yummy.

MAKE MONEY WRITING



short paragraphs!

(actually, money is unavailable, but it's very rewarding)

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SCIENCE BRIEFS:

compiled by Craig Lloyd

ENGINEERING DESIGN COMPETITION OPEN TO PUBLIC

The Canadian Society for Mechanical Engineering (CSME) student design competition is to be held on May 30 from 1:30-5:30 p.m. in the David Lam Auditorium.

The public is welcome to view the competition featuring teams from seven Canadian Universities. Each team is allowed a half-hour presentation, followed by questions from a panel of judges.

There are two UVic entries in the competition. The first is the "Manual Wheelchair Drive System" designed by Peter Cowan, Dave Hicks, Stephen McClure and David Stanonik. This is a new propulsion method, using a motion similar to rowing instead of pushing the wheels.

The second invention, designed by Kevin Trawin and Bruce Bawtree in consultation with the G.R. Pearkes Centre for Children, is called the "Gait Therapy Aid." The purpose of this device is to assist children with cerebral palsy with co-ordination and balance problems to learn to walk. Several children at the G.R. Pearkes Centre for Children have had physiotherapy sessions with it, and one child has learned to take his first steps on his own.

WEATHER OR NOT?

The Public Service Alliance of Canada is calling on the government to halt the purchase and installation of the Automated Weather Observing System (AWOS).
Joe Pacholik, president of the Environment Component of the PSAC, stated that weather kills and in order to minimize the damage, Canada must maintain the capacity to accurately report conditions.

"We are calling on the government to halt the purchase and installation of the AWOS system until it can be perfected to provide accurate information," he said.

Pacholik claims that the equipment:

- is not able the measure proper cloud heights when there is precipitation falling;
- cannot measure vertical visibility into precipitation that is falling;
- cannot give you a precise measurement or type of precipitation;
- can only measure cloud formations that are directly overhead; and
- cannot provide the overall prevailing visibility that is required for aviation.

According to Pacholik "A Canadian Airlines assessment indicates the seriousness of the situation, both in terms of safety and the economic costs associated with inaccurate and unreliable forecasting. As well, the information generated by AWOS is being questioned as an integral part of the investigation into two recent aircraft accidents that have occurred in Canada.

GAC MEETS MAC

The largest scientific conference in Canada is currently being held at UVic, from May 17 to May 19. This is the annual meeting of the Geological Association of Canada (GAC) and the Mineralogical Association of Canada (MAC). Attending the conference will be over 1,000 of the top earth scientists from Canada, Japan, Russia, and the United States. The conference is being hosted by the Pacific Section of the GAC.

Over the three days topics such as mass extinction of plant and animal life, plate tectonics, mineral deposits, development and living with deltas, and earth system evolution will be discussed. A variety of local field trips will also be offered to conference delegates.

On May 19, two free public lectures are being offered. Starting at 8 P.M., the impact of the comet Shoemaker/Levy 9 on Jupiter will be discussed by Dr. Eugene Shoemaker of the U.S. Geological Survey. In the second lecture, Dr. Philip Currie of the Tyrrel Museum of Paleontology will explore the relationship between dinosaurs and birds. Dr. Currie will provide evidence of the existence of 8,000 species of dinosaurs flying around the world today.

NEXT GENERATION FUEL

The Institute for Integrated Energy Systems at the University of Victoria (IESVic) is looking into a new fuel source through the Next Generation Fuel Cell for Transportation (NGFT) project.

The project is working towards a world where cars, buses and trains are all powered by hydrogen. Hydrogen is clean burning and the only by-product is water.

With $3.35 million from the Natural Sciences and Engineering Research Council (NSERC), British Gas Investments (Canada) Ltd., Ballard Power Systems Inc. of North Vancouver and a partnership agreement with Dr. Steven Holdcrofts of Simon Fraser University, a team of researchers will work on design improvements for the fuel cell that drives hydrogen-powered vehicles.

Hydrogen fuel cells were developed in the 1960's for space applications. The water by-product was used by the astronauts. Currently, they are being developed for commercial applications on this planet. The advantage of fuel cells is that they are clean and more efficient than current combustion technology.

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